# National Register of Historic Places Inventory—Nomination Form

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	s in How to Complete Nat —complete applicable se			
1. Nam	e '			
historic	St. Peter's Catho	lic Church		
and/or common	Brush Creek Churc	:h	•	
2. Loca	ition			
street & number	Rural Route 2			not for publication
city, town	Monroe City	_X_ vicinity of	congressional district	#9 - Hon. Harold Volkm
state	Missouri code	029 county	Ralls	code 173
3. Clas	sification	<u>,</u>		
Category  districtX_ building(s) structure site object	Ownership publicX_ private both Public Acquisition in process being considered	StatusX_ occupied unoccupied work in progress AccessibleX_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park park private residence X religious scientific transportation other:
4. Own	er of Proper	ky		and the standard county and the standard a
name	Diocese of Jeffer	son City		
street & number	605 Clark Street			
city, town	Jefferson City	vicinity of	state	Missouri 65101
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courthouse, regis			Deeds	
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date 1963	I mistoric sites cat			elegible?yesX_no
The same of the sa	rvey records Missouri			ate county local
city, town	Columbia		state	Missouri 65201

## 7. Description

Condition  excellent deteriorated good ruins fair unexposed	Check one unaltered X altered	Check one original site moved c	late
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#### Describe the present and original (if known) physical appearance

St. Peter's Church at Brush Creek, Missouri, is a small, rectangular structure with walls and foundation of coursed rubble limestone. The medium pitched roof carries an arcaded belfry. Facades are defined by limestone and sandstone ornamentation and large pointed arched windows with delicate mullion tracery.

The church's distinctive fenestration pattern features doublehung lancet windows of 18-over-12 lights, placed under arches of radiating sandstone voussoirs of alternating lengths. The arches are filled with sections of lancet and lozenge batement lights and the windows trimmed with sandstone lugsills. Rockfaced ashlar quoins appear at each elevation and a wooden boxed cornice and frieze surround the building. The south facade contains the primary entrance to the church, a doubleleaf door set under an arch identical to those over the windows.

Interior

The interior of the church is entered through a vestibule which occupies one-half of the south wall. To the right is a curving L-shaped staircase leading to a balcony running the width of the church, bordered by a simple railing and supported by two iron piers. The interior wall and ceiling of the sanctuary are plastered and those of the vestibule are constructed of vertical planking. All walls have been painted green and white. The pews of the church are original. An ornate carved wooden altar and pulpit are situated in the raised chancel area at the north of the sanctuary.

**Alterations** 

The major alteration to the structure is a frame, two-room weatherboarded addition, a sacristy and confessional, attached to the north facade. Other changes include the addition of new electric heaters in place of wood stoves, and a new cement floor over the original wood planking.

Site

St. Peter's Church faces south on a quiet wooded lot surrounded by farmland, outside of Monroe City, Missouri. A graveyard is located to the west and north. The approach to the church is made along an avenue of large oak trees.

Present Status

The church is structurally sound and well-maintained. It is now used only occasionally for memorial services.

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## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX_ architecture art commerce communications		g landscape architectur law literature military music	e_X_ religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1862	Builder/Architect Re	ey. Francis M. Kielty/	Martin Hogan

#### Statement of Significance (in one paragraph)

St. Peter's Catholic Church, near Monroe City, Missouri, is significant as a fine example of vernacular stone architecture in Missouri, and as a product of local design and craftsmanship. It is additionally important as the place of baptism of Father Augustine Tolton, one of the first black Roman Catholic priests in America.

The area around Brush Creek was first settled by Catholic emigrants from Virginia and Kentucky, who chose a site upstream on the Salt River for a permanent settlement. The Bishop of St. Louis, in response to the demands of the growing Catholic community, appointed the pioneer missionary priest, Father Peter Paul Lefevre, as the first resident pastor of the newly-formed Salt River district in 1833.2 Father Lefevre was born in Belgium, and studied with the Lazarists in Paris before volunteering for missionary work in America, where he had been ordained in 1831. He became one of the first priests in the West, and later served as the first Bishop of Detroit. Through his efforts, a log church was constructed south of the river in 1834, near the town of Center, Missouri. The new church was called St. Paul's Church, after its founder.

The area served by St. Paul's was large and the Catholic community was rapidly expanding. Often families north of the Salt River were unable to attend mass because of high water. Accordingly, in 1845 Bishop Peter R. Kendrick of the Diocese of St. Louis purchased land for the use of the small congregation at Brush Creek. A log church was erected on the site by the following year and called St. Peter's Church.

In 1861, Father Francis Kielty was appointed to the Salt River district and began the construction of a new St. Paul's, to be built of native limestone. Father Kielty served as architect for the one-room church of Gothic derivation, which is now on the National Register of Historic Places. The following year, he undertook to design and build another stone structure at Brush Creek, with the help of Martin Hogan, a stonemason newly arrived from Ireland. The new St. Peter's church would have distinctive stonework with heavy quoins and lancet windows with radiating sandstone voussoirs. This second church, completed in 1862, was similar to the first and the two became known locally as the "Sister Churches." The same pastor served both congregations until 1902, when the Brush Creek church was taken over by the Holy Rosary Church of Monroe City. Services there continued until 1967, but are at present conducted only on an irregular basis. 13

Father Augustine Tolton, who was one of the first black Roman Catholic priest in America, was born in the Brush Creek area in 1854. <sup>14</sup> A slave belonging to the Stephen Elliot family, he was baptised the same year at the log church of St. Peter's, with Mrs. Elliot as his sponsor. At the outbreak of the Civil War, Augustine fled with his family to Quincey, Illinois. There his education was supplemented by private tutoring with Catholic priests. Father Tolton became a student at St. Francis College in Quincy in 1878, but upon completion of his studies, he found there were no seminaries in America willing to accept him for the priesthood. Instead, he travelled to Rome where he enrolled at the College of Sacred Propaganda and was ordained there on April 24, 1886. <sup>16</sup>

Returning to Quincy, Father Tolton served as pastor of St. Joseph Church for many years. He

9. Major	Bibliographica	ıl Referer	ices	
1. Archives of	St. Paul Parish, Cente	r, Missouri.	<del></del>	
. 2. Bartholmew, Archives of	Sr. M. "Brush Creek C St. Peter's Church, Br	hurch," unpubli ush Creek, Miss	shed thesis, n.d.	Mimeographed.
10. Geog	raphical Data	<u>, , , , , , , , , , , , , , , , , , , </u>		
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	ce R. Cameron, Research			<del></del>
	rtment of Natural Resou oric Preservation Progr		<sup>ate</sup> June 26, 1980	
street & number P.O.	Box 176	ij i <sub>s</sub> te	lephone 🖂 314/751-	4096
ity or town Jeff	erson City	s	ate Missouri	65102
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Chief of Registration				

# National Register of Historic Places Inventory—Nomination Form

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2. Missouri State Historic Survey
1980
Department of Natural Resources

Department of Natural Resources Historic Preservation Program P.O. Box 176 Jefferson City

Missouri 65101

State

## National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

Item number

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later established St. Monica's Parish for Negroes in Chicago, where he died in 1897. Tather Tolton is buried at St. Peter's Cemetery in Quincy, Illinois.

#### **FOOTNOTES**

- 1. Gilbert J. Garraghan, S.J., <u>Jesuits of the Middle United States</u> (New York: American Press, 1938), Vol. 1, p. 299.
- 2. Ibid, p. 238.
- 3, Ibid, pp. 138-139.
- 4. Archives of St. Paul Parish, Center, Missouri.
- 5. "Historic Missouri Churches," Missouri Historical Review, Vol. 71, January 1977.
- 6. A deed was made between William H. and Lucretia Hutcherson and Bishop Kendrick for the purchase of two and one-half acres of land some ten miles north of St. Paul's. See Warranty Deed Record, Vol. F, p. 202, 8 March 1845, in Ralls County Courthouse, New London, Missouri.
- 7. Archives of St. Paul Parish.
- 8. Ibid.
- 9. Ibid.
- 10. Data extracted from draft National Register Inventory-Nomination Form submitted by Thomas Miskell, Monroe City, Missouri, 30 May 1978.
- 11. Sr. M. Bartholomew, "Brush Creek Church," unpublished thesis, n.d. (mimeographed) in Archives of St. Peter's Church, Brush Creek, Missouri, p. 6.
- 12. Missouri Historical Review.
- 13. Fr. John Groner, personal interview, 8 June 1979.
- 14. Sr. Bartholmew, p. 6.
- 15. Rev. Landry Genosky, "United States' First Negro Priest's Life Centered in Quincy," Quincy Herald-Whig, 9 July 1976, p. 1.
- 16. "Historic Ralls County Church of St. Peter's Has Rich Background," Monroe City News, 27 February 1976.
- 17. Sr. Caroline Hemesath, O.S.F., <u>From Slave to Priest</u> (Chicago: Franciscan Herald Press, 1973), p. 238.
- 18. Ibid.

# National Register of Historic Places Inventory—Nomination Form

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- 3. Data extracted from draft National Register Inventory-Nomination Form submitted by Thomas Miskell, Monroe City, Missouri, 30 May 1978.
- 4. Garraghan, Gilbert J., S.J. <u>Jesuits of the Middle United States</u>. New York: American Press, 1938. 3 vols.
- 5. Genosky, Rev. Landry. "United States' First Negro Priest's Life Centered in Quincy." Quincy Herald-Whig, 9 July 1976, p. 1.
- 6. Groner, Fr. John. Personal interview, 8 June, 1979.
- 7. Hemesath, Sr. Caroline, O.S.F. From Slave to Priest. Chicago: Franciscan Herald Press, 1973.
- 8. "Historic Missouri Churches," Missouri Historical Review, Vol. 71, January 1977.
- 9. "Historic Ralls County Church of St. Peter's Has Rich Background." Monroe City News, 27 February 1976.
- 10. Warranty Deed Record, Vol. F, p. 202. Ralls County Courthouse, New London, Missouri.

ITEM NUMBER 10

ITEM NUMBER 11

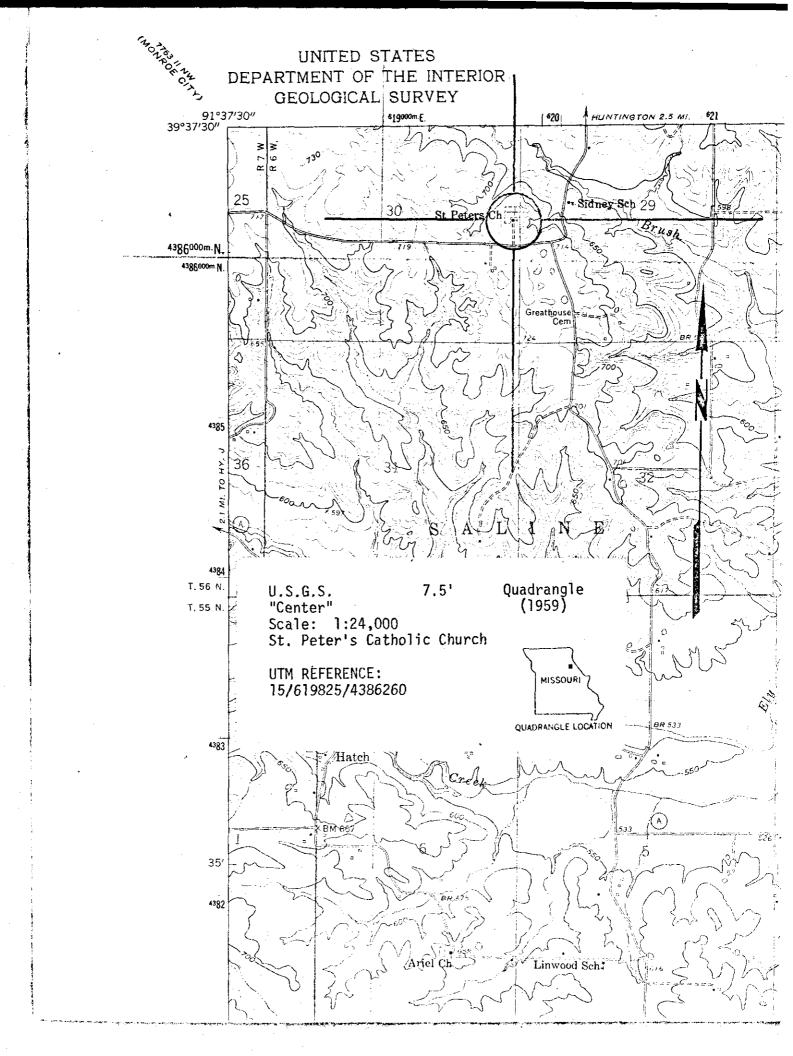
PAGE 1

PAGE 1

beginning, so as to include 2½ acres.

		• • •	
	homas Miskell 11 East Dover Street	May 30, 1978	
	Monroe City	Missouri	63456
3.	Fr. John Groner Pastor, St. Peter's Church 405 South Main Street	June 8, 19	79
	Monroe City	Missouri	63456
4.	James M. Benny Section Chief. Nominations-Survey		

4. James M. Denny, Section Chief, Nominations-Survey and State Contact Person June 26, 1980
Department of Natural Resources
Historic Preservation Program 314/751-4096
P.O. Box 176
Jefferson City Missouri 65102



ST. PETER'S CHURCH

#1 of 5

Rural Route 2

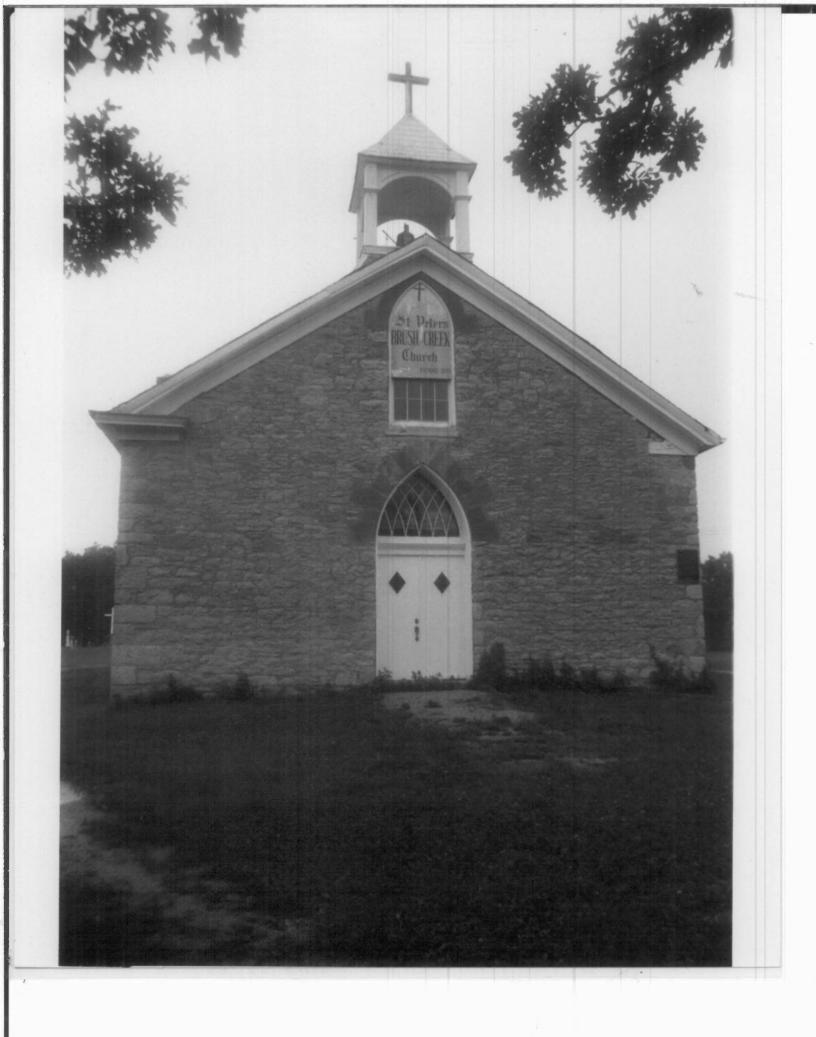
Monroe City, Missouri

Photographer: Janice R. Cameron
June 8, 1979
Neg. Loc.: Department of Natural Resources

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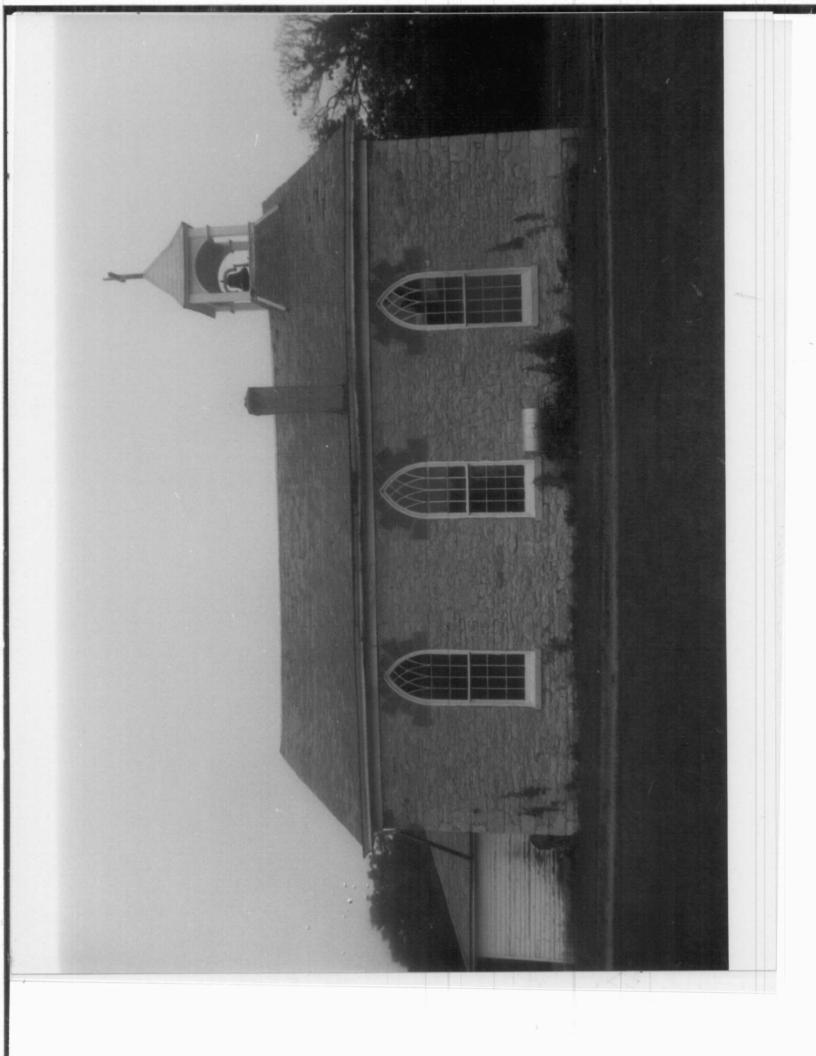
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General view of primary facade from the south.



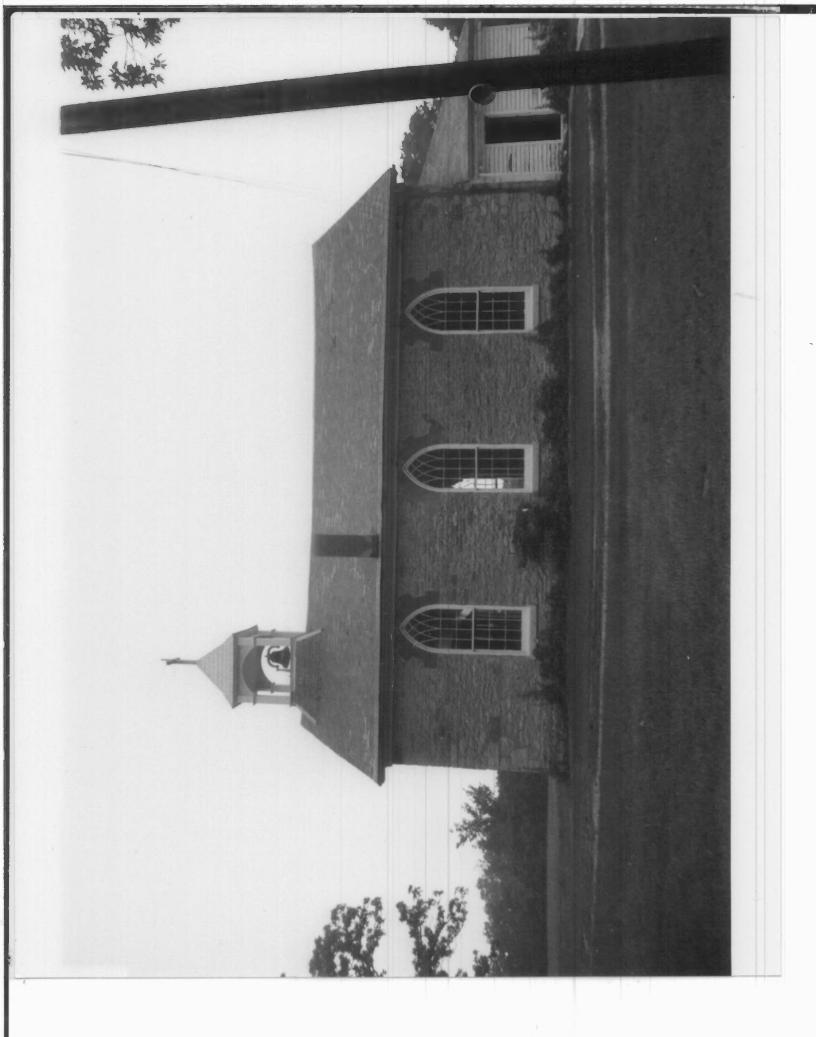
ST. PETER'S CHURCH #2 of 5
Rural Route 2
Monroe City, Missouri
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General yiew from the west.



ST. PETER'S CHURCH #3 of 5
Rummal Route 2
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General view foom the east.



ST. PETER'S CHURCH #4 of 5
Rural Route 2
Monroe City, Missouri
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June 8, 1979
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P.O. Box 176
Jefferson City, MO 65102

General yiew from the north.



ST. PETER!S CHURCH #5 of 5
Rural Route 2
Monroe City, Missouri
Photographer: Janice R. Cameron
June 8, 1979
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P.O. Box 176
Jefferson City, MD 65102

Interior view to the north.



# EXTRA PHOTOS



